

Bernard Dan, MD, PhD

Bernard Dan, MD PhD is a physician (neurologist, paediatric neurologist and rehabilitation specialist) at Inkendaal Rehabilitation Hospital with special interest for human development. He is full professor of neuroscience and developmental psychology at the Université libre de Bruxelles (ULB), invited professor at the Vrije Universiteit Brussel (VUB) and Katholieke Universiteit Leuven (KU Leuven), holder of the Collen-Francqui chair at the University of Ghent (Ugent), and editor in chief of Developmental Medicine and Child Neurology (IF 5.45). He was the head of the department of neurology at the Hôpital Universitaire des Enfants Reine Fabiola of the ULB for 20 years, and subsequently medical and paramedical director of Inkendaal Rehabilitation Hospital until 2021. He served as an expert for a number of national and international bodies, including the US National Institutes of Health and the European Commission. He is a member of the board of directors of several academies dedicated to disability based in Europe, North America, and Australia. He is the chairman of the Van Goethem-Brichant Foundation, and president-elect of the Auschwitz Foundation, for which he chairs the scientific committee. He also chairs the scientific committee of the Fondation Paralysie Cérébrale. He is an ordinary member of the Académie royale de Médecine de Belgique (and secretary of the Section of Clinical Medicine and Pathology), fellow of the Royal College of Physicians (London), officer of the Order of Leopold II (Belgium), honorary professor at the David Tvildiani Medical University, and Doctor Honoris causa of the University of Craiova. He received a number of national and international awards, including the John Stobo Prichard Award and the Elsass Prize. He authored over 300 journal articles and several reference books on childhood disability and on bioethics. Aside from these activities, he acted as scientific curator for several art exhibition (incl. *Measures of Bodies* at the Museum of Medicine in Brussels, *The Art of Difference* at the Brussels Museum for Fine Arts), and writes novels (one received an award from the Royal Academy for French Language Literature) and other works of fiction.